

PLAY @ Punggol Design Competition: Open Call for Submissions

Circular No: URA/PB/2023/02-AUDG

Our Ref: DC/ADMIN/CIRCULAR/PB_23

CIRCULAR TO PROFESSIONAL INSTITUTES

Who Should Know: Practising designers in architecture and landscape design-related fields




Effective Date: 3 February 2023

1. URA is pleased to invite Singapore-based practising designers in architecture and landscape design-related fields to take part in the PLAY @ Punggol design competition to design installations along Punggol Waterway. This competition is organised by the Urban Redevelopment Authority (URA) and supported by the National Parks Board (NParks) and JTC Corporation, with the Singapore Institute of Architects as the appointed Promoter.
2. Public spaces play a pivotal role in fostering connections between people and places. Through the installations, the project aims to promote interactions amongst members of the public, enhance public space experiences, and showcase the identity of Punggol. With a pipeline of developments over the next decade and beyond, designers play a critical role in shaping our urban environment. The PLAY @ Punggol design competition provides an opportunity for practising designers to contribute towards the design and activation of our public spaces in Singapore.
3. Sited at three distinct locations along the waterway, the designs of the installations shall be inspired by the flora, fauna and rich history of Punggol. Using recycled wood logs, the installations shall be designed to be delightful, encourage a sense of play, and bring communities together. The installations will be installed for a minimum duration of three years.
4. More details of the design competition, prizes, eligibility and assessment criteria can be found in [Annex A](#). You may refer to [Annex B](#) for answers to frequently asked questions.
5. Registration of interest and downloading of the competition package shall be done via the Singapore Institute of Architects' website at <https://sia.org.sg/pp>. Any entries received later than **12pm on Thursday, 14 April 2023**, will not be accepted.
6. I would appreciate it if you could convey the contents of this circular to relevant members of your organisation. If you or your members have any queries or requests for clarifications, please write to design_competition@sia.org.sg.

Thank you.

YAP LAY BEE (MS)
GROUP DIRECTOR
(ARCHITECTURE AND URBAN DESIGN)
URBAN REDEVELOPMENT AUTHORITY

ANNEX A

S/N	Parameter	Remarks
1	Location	<p>With the upcoming Punggol Heritage Trail and Punggol Digital District (PDD), the installations are strategically placed at three locations to enhance the experience along Punggol Waterway.</p>  <p><i>Overall Map of Punggol Town (Punggol Waterway outlined in red)</i></p> <p>The three locations are:</p> <ol style="list-style-type: none"> 1. the promenade near Waterway Point 2. the Sand Play Area near Adventure Bridge 3. the promenade near the upcoming Punggol Regional Sports Centre  <p><i>3 installations along Punggol Waterway (shown in blue)</i></p>  <p><i>Locations 1, 2 and 3</i></p>

2	Scope of Work	<p>Using the recycled wood, designers are to submit a concept design for at least one of the three available locations. URA will subsequently incorporate the winning designs into calling for tender of a Design & Build (D&B) contractor. The designers shall then carry out design development with the contractor prior to wood processing and fabrication. The scope of work will include, but is not limited to, the provision of the following services:</p> <ol style="list-style-type: none"> 1. Carry out design development with URA/NParks and the contractor; 2. Review of shop drawings; 3. Maintain design intent and review detailed design (with reference to estimated budget of the installation); and 4. Attend up to five meetings on/off-site. 												
3	Budget	<p>Recycled wood will be supplied as the main building material and does not need to be factored into construction cost. The total estimated construction cost of each structure shall not exceed S\$80,000. This includes wood treatment & processing, PE endorsement, fabrication till installation, 12 months of Defects Liability Period (DLP) from date of completion while excluding contingency, prize money, and authority submission fees (if any).</p>												
4	Timeline	<table border="0" style="width: 100%;"> <tr> <td style="width: 30%;">3 Feb '23</td> <td>: Launch of Design Competition</td> </tr> <tr> <td>27 Mar</td> <td>: Final queries to the Promoter</td> </tr> <tr> <td>14 Apr</td> <td>: Submission Deadline</td> </tr> <tr> <td>May</td> <td>: Award of Winners</td> </tr> <tr> <td>Aug</td> <td>: Design Development and Implementation</td> </tr> <tr> <td>Early '24</td> <td>: Project Completion and Launch Event</td> </tr> </table> <p><i>The timeline above is indicative and subject to change.</i></p>	3 Feb '23	: Launch of Design Competition	27 Mar	: Final queries to the Promoter	14 Apr	: Submission Deadline	May	: Award of Winners	Aug	: Design Development and Implementation	Early '24	: Project Completion and Launch Event
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5	Eligibility	<p>The competition is open to all Singapore-based practising designers in architecture and landscape design-related fields on an individual or firm basis. Participants may adopt a collaborative multi-disciplinary approach as a team-based submission. Participants may submit multiple entries for one, or all locations, and are eligible to be awarded for more than one location.</p>												
6	Jury and Judging Criteria	<p>Members of the jury will consist of community, industry and agency representatives. They shall evaluate the submissions based on how the installations:</p> <ul style="list-style-type: none"> • respond to and enhance the public spaces; • engage the users meaningfully; and • are designed to be feasible for implementation and production. <p>The anonymity of registered participants will be preserved throughout the entire duration of the competition. The identity of the winning entries will only be made known after the Jury has selected the winning and merit schemes.</p>												
7	Prizes	<p>Each winning submission for the three locations will receive a cash prize of S\$12,000, to be disbursed according to the Milestone Payment Schedule. Up to two submissions for each of the three locations will also receive a merit cash prize of S\$2,000.</p>												

		The jury reserves the right not to award certain prizes depending on the quality of submissions received.
8	Application	For full details and registration to take part in this design competition, please visit https://sia.org.sg/pp .

ANNEX B

FREQUENTLY ASKED QUESTIONS (FAQ)

1. Must I be an Architect (Qualified Person) to participate?

No. The competition is open to all Singapore-based practising designers in architecture and landscape design-related fields on an individual or firm basis. Participants may also adopt a collaborative multi-disciplinary approach as a team-based submission.

2. Is there a maximum size for a group to participate in the competition?

There is no limit on group size. Submission of a proposal can be by an individual; or a team with two or more persons. The submission by a team of more than two persons shall be made by the team leader.

3. Can I make a submission for more than one location?

Yes. Participants may submit multiple entries for one, or all locations, and are eligible to be awarded for more than one location. Please submit each proposal separately.

4. Can I choose which location to submit for?

Yes. Please indicate your chosen location clearly in the submission panel.

5. Is there a size limit for the structures?

Please refer to the appendix for allowable dimensions and details of installations for each location. Participants are to put up a proposal in consideration of the physical requirements and economic feasibility.

6. How long will my installation be installed?

Structures will be installed for minimum duration of three years.

7. Are we allowed to publicise our project during the competition?

Due to anonymity of the judging process, participants shall not publicise submissions until the official announcement of the results.

8. Who will oversee the project leading to, and after, completion?

URA will manage the project until completion, and ownership of the structures will be handed over to NParks thereafter.

9. What is the designer's scope of work from award to completion? Who will prepare drawings for fabrication/authority submissions and provide Professional Engineer (PE)'s certifications (if any)?

In the eight months (estimated) from award to completion, the designer will work with the appointed contractor to develop their design towards fabrication and installation. Drawings for fabrication/submission/certification will be undertaken by the appointed D&B contractor, who will also provide a Defects Liability Period (DLP) of 12 months from the date of completion of the installations.

10. How is the cost of S\$80,000 per installation estimated? What happens if the design exceeds this?

S\$80,000 was estimated based on installations of similar scale. The appointed D&B contractor shall advise on buildability based on the winning designs, and adjustments shall be carried out (if required) during design development stage.

11. Who can I write to if I have questions on the competition or require help with the submission?

For more enquiries on the competition or submission of proposal, please email to design_competition@sia.org.sg.